













































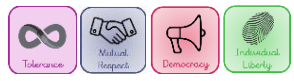





Agreed Reading Texts

Our agreed texts for Years 3–6 form a core part of our Reading curriculum and are carefully selected to build pupils’ knowledge, skills, and confidence across all Reading Domains. Each year group studies a progressive, high-quality text, ensuring consistent exposure to rich vocabulary, diverse themes, and varied literary styles. These texts provide a shared reference point for whole-class reading lessons, enabling pupils to practise retrieval, inference, vocabulary, prediction, summarising, and analysis in a structured and coherent way. Teachers plan domain-specific learning sequences around each text, and pupils apply their understanding through discussion, guided practice, and independent tasks. This consistent use of agreed texts ensures continuity across phases, supports the development of deeper comprehension, and enables all pupils to access ambitious literature while building the disciplinary knowledge needed to become confident, skilled readers.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 3	Varjak Paw (<i>S F Said</i>)   		The Secret Garden (<i>Frances Hodgson Burnett</i>)    		The Iron Man (<i>Ted Hughes</i>)    		The Wild Robot (<i>Peter Brown</i>)   
Year 4	The Explorer (<i>Katherine Rundell</i>)   	The Firework Makers Daughter (<i>Philip Pullman</i>)    	The Boy at the Back of the Class (<i>Onjali Q Rauf</i>)    	Charlie and the Chocolate Factory (<i>Roald Dahl</i>)   	The Land of Roar (<i>Jenny McLachlan</i>)   		
Year 5	The Nowhere Emporium (<i>Ross MacKenzie</i>)    		The Last Wild (<i>Piers Torday</i>)   		Wonder (<i>R. J. Palacio</i>)    		Holes (<i>Louis Sachar</i>)   

Year 6	Kensuke's Kingdom (Michael Morpurgo) 	A Kind of Spark (Elle McNicholl) 	The Boy in the Striped Pyjamas (John Boyne) 	The Hunger Games (Suzanne Collins) 	Wolf Wilder (Katherine Rundell) 
Year 3	Year 4		Year 5	Year 6	
Varjak Paw by S. F. Said <ul style="list-style-type: none"> • Individual Liberty – Varjak chooses his own path and identity. • Courage & Responsibility (links to liberty). • Rule of Law – Social rules of cat clans. 	The Explorer by Katherine Rundell <ul style="list-style-type: none"> • Democracy – Group cooperation to survive. • Rule of Law – Survival rules, respecting environment. • Mutual Respect – Children from different backgrounds learning together. 		Pig-Heart Boy by Malorie Blackman <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Ethical debates on medical differences • Individual Liberty – Body autonomy and personal choice. • Rule of Law – Medical ethics, legal boundaries. 	Kensuke's Kingdom by Michael Morpurgo <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Cultural understanding between Michael & Kensuke. • Rule of Law – Island rules and survival codes. • Individual Liberty – Michael's independence. 	
The Secret Garden by Frances Hodgson Burnett <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Characters change through empathy. • Individual Liberty – Personal growth and freedom. • Democracy – Cooperation and shared decision-making among children. 	The Firework Maker's Daughter by Philip Pullman <ul style="list-style-type: none"> • Individual Liberty – Lila pursuing her chosen path. • Mutual Respect & Tolerance – Cultural diversity and friendship. • Rule of Law – Traditions and rules of firework-making. 		The Nowhere Emporium by Ross MacKenzie <ul style="list-style-type: none"> • Individual Liberty – Characters make choices that shape destiny. • Rule of Law – Magical rules and consequences. • Mutual Respect – Loyalty, friendships. 	A Kind of Spark by Elle McNicoll <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Neurodiversity and historical injustice. • Individual Liberty – Standing up for identity and rights. • Democracy – Campaigning for representation. 	
The Iron Man by Ted Hughes <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Accepting the Iron Man despite fears. • Rule of Law – Community decisions about how to treat the Iron Man. • Democracy – Collective town decision-making. 	The Boy at the Back of the Class by Onjali Q. Raúf <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Strong focus on refugee experiences. • Democracy – Children campaigning for fairness. • Individual Liberty – Standing up for others. 		The Last Wild by Piers Torday <ul style="list-style-type: none"> • Individual Liberty – Standing up for truth. • Democracy – Challenging corrupt authority. • Rule of Law – Government control vs fairness. 	The Boy in the Striped Pyjamas by John Boyne <ul style="list-style-type: none"> • Mutual Respect & Tolerance – Themes of discrimination & prejudice. • Rule of Law – Examines abuses of power. • Democracy – Contrast between dictatorship and fairness. 	
The Wild Robot by Peter Brown	Charlie and the Chocolate Factory by Roald Dahl		Wonder – R. J. Palacio	The Hunger Games by Suzanne Collins	

<ul style="list-style-type: none"> • Mutual Respect – Robot/animal relationships. • Individual Liberty – Roz chooses her own identity and purpose. • Rule of Law – Natural rules of survival. 	<ul style="list-style-type: none"> • Rule of Law – Consequences for rule-breaking. • Individual Liberty – Freedom to make choices (good or bad). • Mutual Respect – Lessons about humility and kindness. 	<ul style="list-style-type: none"> • Mutual Respect & Tolerance – Core theme: understanding differences. • Democracy – Classroom and school community decisions. • Individual Liberty – Auggie’s right to be himself. 	<ul style="list-style-type: none"> • Democracy – Challenging oppression. • Rule of Law – Unjust laws and fairness. • Individual Liberty – Freedom and autonomy. • Mutual Respect – Alliances, empathy.
	<p>The Land of Roar by Jenny McLachlan</p> <ul style="list-style-type: none"> • Individual Liberty – Children shape fantasy world through imagination. • Mutual Respect – Cooperation and friendship. • Democracy – Shared decision-making in challenges. 	<p>Holes by Louis Sachar</p> <ul style="list-style-type: none"> • Rule of Law – Justice, fairness, and wrongful punishment. • Democracy – Questioning corrupt authority. • Individual Liberty – Personal responsibility and moral choices. 	<p>The Wolf Wilder by Katherine Rundell</p> <ul style="list-style-type: none"> • Individual Liberty – Freedom from oppression. • Democracy – Standing up to tyranny. • Mutual Respect & Tolerance – Human–animal connections, loyalty.