



Year 1

- **Rondo Alla Turca**, *Wolfgang Amadeus Mozart*, Klara Wurtz
- **Piano Sonata No.11 in A Major, K.331:III, Rondo Alla Turca, Allegretto**, *Wolfgang Amadeus Mozart*, Lang Lang
- **Rondo Alla Turca**, *Wolfgang Amadeus Mozart*, The London Trumpet Orchestra
- **Aida: Aida: Grand March**, *Giuseppe Verdi*, Orchestra de Teatro dell’Opera di Roma and Sir George Solti
- **Fanfarrã - Cabua-Le-Le**, *Sergio Mendes*
- **Carnival of the Animals: The Elephant**, *Camille Saint Saens*, Konya Kanneh-Mason, Toby Hughes
- **Carnival of the Animals: Volieres**, *Camille Saint-Saens*, Pascal Roge, Cristina Ortiz, London Sinfonietta, Charles Dutoit
- **Carnival of the Animals: Aquarium**, *Camille Saint-Saens*, Isata Kanneh-Mason, Konya Kanneh-Mason, Braimah Kanneh-Mason, Ayla Sahin, Timothy Ridout, Sheku Kanneh-Mason, Adam Walker, Alasdair Malloy
- **The Planets, op.32: 1. Mars, The Bringer Of War**, *Gustav Holst*, Boston Pops Orchestra, John Williams
- **Stand By Me**, *Ben E. King* (from ‘The Very Best of Ben E. King’ or ‘Don’t Play That Song!’)
- **The Flight Of The Bumble Bee**, *Rimsky Korsakov*, London Symphony Orchestra, (from Apocalypse Now! 30 Great Classical Film Themes)
- **The Lapaich**, *Chris Watson*
- **The Sorcerer’s Apprentice**, *Paul Dukas*, Leonard Bernstein, New York Philharmonic

Year 2

- **Bolero**, *Ravel*, London Symphony Orchestra, Arpad Joo
- **“In The Hall Of The Mountain King” from Peer Gynt Suite No.1, Op. 46**, *Grieg*, London Symphony Orchestra (from Car Trax Classics on the Move)
- **La mourisque (Mohrentanz) - basse danse**, *Tylman Susato*, John Sothcott, Leila Ward, John Lawes, Michael Oxenham
- **Yellow Submarine**, *The Beatles* (from Yellow Submarine)
- **Help!**, *The Beatles* (from 1 Remastered)
- **Peter and the Wolf, Op. 67: Sergei Prokofiev**, David Bowie, Eugene Ormandy
 1. Introduction
 2. The Story Begins
 3. The Bird
 4. The Duck, Dialogue with the Bird, Attack of the Cat
 5. Grandfather
 6. The Wolf
 7. The Duck is Caught
 8. The Wolf Stalks the Bird and the Cat
 9. Peter Prepares to Catch the Wolf
 10. The Bird Diverts the Wolf
 11. Peter Catches the Wolf
 12. The Hunters Arrive
 13. Procession to the Zoo
- **Baris**, Gong Keybyar of Peliatan
- **Jipang Walik**, Gamelan of Java
- **Night Ferry**, *Anna Clyne*, Chicago Symphony Orchestra, Riccardo Muti
- **DANCE: 1. when you’re broken open**, *Anna Clyne*, Inbal Segev, London Philharmonic Orchestra, Marin Alsop
- **Funf Lieder, Op. 49: IV WiegenLied**, *Johannes Brahms*, Anne Sofie von Otter, Bengt Forsberg
- **Bressay Lullaby**, Elizabeth Barclay
- **Soualle’**, Melinda Caroll
- **Sleep**, *Whitacre*, VOCES8
- **Lullaby For Helene - Quartet**, *Bill Evans*

Year 3

- **Hound Dog**, Elvis Presley (from Elvis Golden Records)
- **I Got You (I Feel Good)**, *James Brown* (from The 50th Anniversary Collection)
- **Le Freak**, *CHIC* (from C’est Chic or The Studio Album Collection 1977-1992)
- **Pachelbel Canon in D**, Pachelbel String Quartet
- **Vivaldi: The Four Seasons, Violin Concerto in F Minor, Op. 8 No. 4, RV 297 “Winter”: I. Allegro non molto**, *Antonio Vivaldi*, Nigel Kennedy, English Chamber Orchestra
- **California Dreamin’ - Single Version**, *The Mamas and The Papas* (from If You Can’t Believe Your Eyes and Ears)
- **Four Sea Interlude, Op. 33a: IV. Storm (Presto con fuoco)**, *Benjamin Britten*, Andre Previn, London Symphony Orchestra
- **Four Sea Interlude, Op. 33a: I. Dawn (Lento e tranquillo)**, *Benjamin Britten*, Andre Previn, London Symphony Orchestra
- **A Night On The Bare Mountain**, *Modest Mussorgsky*, London Symphony Orchestra, Leopold Stokowski
- **Sahela Re**, Kishori Amonkar
- **Evening Raga**, Ravi Shankar
- **Tablā solo**, Bikram Ghosh
- **Ekla Chalo Re**, Amjad Ali Khan, Bickram Ghosh

Year 4

- **Leave Her Johnny**, Sean Dagher, Nils Brown, Michiel Schrey, (from Assassin's Creed 4)
- **Blow The Man Down**, The Longest Johns (from Between Wind and Water)
- **Bhabiye Akh Larr Gayee**, Bhujhangy Group (from Bhangra Hit Parade Vol. 1)
- **Take The "A" Train**, Duke Ellington (from The Essential Duke Ellington)
- **Take The "A" Train**, Ella Fitzgerald, Duke Ellington
- **They Can't Take That Away From Me**, Ella Fitzgerald, Louis Armstrong (from Ella and Louis)
- **Beethoven: Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio**, *Ludwig van Beethoven*, Wiener Philharmoniker, Sir Simon Rattle
- **A Fifth Of Beethoven**, Walter Murphy (from Saturday Night Fever)
- **Debussy: Syrinx, CD 137, L. 129**, *Claude Debussy*, Phillipa Davies
- **Suite bergamasque, I. 75: III. Clair de lune**, *Claude Debussy*, Daniel Barenboim
- **Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2 - "Moonlight": I. Adagio sostenuto**, *Ludwig van Beethoven*, Daniel Barenboim
- **Pines of Rome, P. 141: 4 The Pines of the Appian Way**, *Ottorino Respighi*, San Francisco Symphony, Edo de Waart
- **The Imperial March (Darth Vader's Theme)**, *John Williams*, London Symphony Orchestra
- **The Planets, op.32: 1. Mars, The Bringer Of War**, *Gustav Holst*, Boston Pops Orchestra, John Williams
- **Entrance into the Church - Fanfare (Live)**, Ernest Bullock, H.M. Queen Elizabeth II, Lieut.-Col. Meredith Roberts MBE
- **Fanfare & National Anthem**, Gordon Jacob, The Choir Of Westminster Abbey, Martin Baker, London Brass, Iain Simcock, Martin Neary
- **Overture, William Tell (Finale)**, *Gioachino Rossini*, Royal Philharmonic Orchestra, Philip Ellis
- **Fanfare for the Common Man**, *Aaron Copland*, London Symphony Orchestra, Copland

Year 5

- **The Lark Ascending**, *Ralph Vaughan Williams*, Nicola Benedetti, London Philharmonic Orchestra, Andrew Litton
- **The Flight Of The Bumble Bee**, *Rimsky Korsakov*, London Symphony Orchestra, (from Apocalypse Now! 30 Great Classical Film Themes)
- **Ceremony of Carols, Op. 28: This Little Babe**, *Benjamin Britten*, Choir of King's College, Cambridge, Rachel Masters, Stephen Cleobury
- **Pachelbel Canon in D**, Pachelbel String Quartet
- **Jin-Go-Lo-Ba (Jin-Go-Law-Bah)**, *Babatunde Olatunji* (from Drums of Passion)
- **Jin Go Lo Ba**, Fatboy Slim
- **Symphony No. 3 in E Flat, Op. 55 -"Eroica": 1. Allegro con brio**, *Ludwig van Beethoven*, Berliner Philharmoniker, Herbert von Karajan
- **Go Down Moses**, Louis Armstrong (from BD Music and Wozniak)
- **Swing Low, Sweet Chariot**, *Wallace Willis* (from Library of Congress website)
- **Swing Low, Sweet Chariot**, *Wallace Willis*, The Fisk Jubilee Singers (from Fisk Jubilee Singer Vol. 1 1909-1911)
- **Swing Low, Sweet Chariot**, *Wallace Willis*, Vocal Works Gospel Choir (from Fourteen)
- **When the Saints Go Marching In**, Louis Armstrong
- **Steal Away to Jesus**, *Wallace Willis* (from Library of Congress website)
- **Hopping Down in Kent**, Louis Fuller (from Green Grow the Laurels)
- **Scarborough Fair**, Ewan MacColl (from Top 20 Sea Shanties)
- **Scarborough Fair / Canticle**, Simon & Garfunkel (from Greatest Hits)
- **Folk Songs of the Four Seasons, Autumn: An Acre of Land**, *Ralph Vaughan Williams*, Choir of Clare College, Cambridge, English Voices, Dmitri Ensemble, Sir David Willcocks
- **An Acre of Land (Edit)**, *PJ Harvey, Harry Escott*

Year 6

- **Connect It**, Anna Meredith
- **Where Is The Love?** Black Eyed Peas
- **Messiah: Part 2, Hallelujah! (Chorus)**, *Handel*, The Sixteen
- **Messiah: Part 2, Surely He hath borne our griefs (Chorus)**, *Handel*, The Sixteen
- **Hallelujah**, Vanessa Bell Armstrong, Patti Austin, Bernie K, Daryl Coley, Commissioned, Andrae Crouch, Sandra Crouch, Clifton Davis (from Handel's Messiah: A Soulful Celebration)
- **Runaway Blues**, *Ma Rainey*
- **Good Morning Blues**, *Lead Belly* (from Lead Belly: The Smithsonian Folkways Collection)
- **Every Day I Have the Blues**, *B.B. King* (from Singin' the Blues/Essential Blues Chicago Style)
- **Watermelon Man**, *Herbie Hancock* (from Takin' Off/Jazz Volume: Herbie Hancock - 1962)
- **Watermelon Man**, *Herbie Hancock*, Head Hunters Version, 1973
- **Clapping Music**, *Steve Reich*, Russell Hartenberger (from Works 1965-1995)
- **City Life: II. Pile Driver / Alarms**, *Steve Reich*, Ensemble Modern, Peter Rundel
- **Different Trains: America, Before the War**, *Steve Reich*, Kronos Quartet
- **Vatnajokull**, *Chris Watson*
- **Hound Dog**, Elvis Presley (from Elvis Golden Records)
- **Crossroads - Live**, *Cream* (from The Very Best of Cream)
- **Can't Buy Me Love**, *The Beatles* (from 1 Remastered)
- **Wonderwall**, *Oasis*
- **We Shall Overcome**, Pete Seeger (from If I Had a Hammer)
- **I Wish I Knew How It Would Feel to Be Free**, Nina Simone (from Silk and Soul)
- **This Land is Your Land**, Woody Guthrie
- **The Times They Are A-Changin'**, *Bob Dylan*
- **(Something Inside) So Strong**, *Labi Siffre*