## Sunnyside Primary Academy History Progression of knowledge and skills

	Year 1 and 2	Year 3 and 4	Year 5 and 6
Progression of skills			
Chronological Awareness	Sequencing up to six artefacts on a timeline. Sequencing up to six photographs, focusing on the intervals between events. Sequencing up to six events on a timeline. Beginning to recognise how long each event lasted. Knowing where people/events studied fit into a chronological framework. Using common words and phrases for the passing of time (e.g., now, long ago, then, before, after).	Sequencing events on a timeline, referring to times studied in KS1 to see where these fit in. Understanding that history is divided into periods of history e.g., ancient times, Middle Ages and modern. Using dates to work out the interval between periods of time and the duration of historical events or periods. Using BC/AD/Century. Sequencing eight to ten artefacts, historical pictures, or events. Beginning to develop a chronologically secure knowledge of local, British and world history across the periods studied. Placing the time studied on a timeline. Using dates and terms related to the unit and passing of time e.g., millennium, continuity and ancient. Noticing connections over a period. Making a simple individual timeline.	Sequencing events on a timeline, comparing where it fits in with times studied in previous year groups. Understanding the term "century" and how dating by centuries works. Putting dates in the correct century. Using the terms AD and BC in their work. Using relevant dates and relevant terms for the period and period labels e.g., Stone Age, Bronze Age, Iron Age, Romans, Anglo- Saxons, Vikings, Romans, Tudors, Greeks, Aztecs, and Victorians Developing a chronologically secure understanding of British, local and world history across the periods studied. Placing the time, period of history and context on a timeline. Relating current study on timeline to other periods of history studied. Comparing and making connections between different contexts in the past. Sequencing 10 events on a timeline.
Posing historical questions	Asking questions about sources of evidence (e.g., artefacts). Asking a range of questions about stories, events, and people. Understanding the importance of historically valid questions.	Understanding how historical enquiry questions are structured. Creating historically valid questions across a range of time periods, cultures and groups of people. Asking questions about the main features of everyday life in periods studied, e.g., how did people live.	<ul> <li>Planning a historical enquiry.</li> <li>Suggesting the evidence needed to carry out the enquiry.</li> <li>Identifying methods to use to carry out the research.</li> <li>Asking historical questions of increasing difficulty e.g., who governed, how and with what results?</li> <li>Creating a hypothesis to base an enquiry on.</li> </ul>

		Creating questions for different types of historical enquiry. Asking questions about the bias of historical evidence	Asking questions about the interpretations, viewpoints, and perspectives held by others.
Gathering, organising, and evaluating evidence	Understanding how we use books and sources to find out about the past. Using a source to answer questions about the past. Evaluating the usefulness of sources to a historical enquiry. Selecting information from a source to answer a question. Identifying a primary source.	Using a range of sources to construct knowledge of the past. Defining the terms 'source' and 'evidence'. Extracting the appropriate information from a historical source. Selecting and recording relevant information from a range of sources to answer a question. Identifying primary and secondary sources. Identifying the bias of a source. Comparing and contrasting different historical sources.	Using different sources to make and substantiate historical claims. Developing an awareness of the variety of historical evidence in different periods of time. Distinguishing between fact and opinion. Recognising 'gaps' in evidence. Identifying how sources with different perspectives can be used in a historical enquiry. Using a range of different historical evidence to dispute the ideas, claims or perspectives of others. Considering a range of factors when discussing the reliability of sources, e.g., audience, purpose, accuracy, the creators of the source.
Interpreting findings, analysing, and making connections,	Interpreting evidence by making simple deductions . Making simple inferences and deductions from sources of evidence. Describing the main features of concrete evidence of the past or historical evidence (e.g., pictures, artefacts, and buildings). Making links and connections across a unit of study. Selecting and using sections of sources to illustrate and support answers	Understanding that there are different ways to interpret evidence. Interpreting evidence in different ways. Understanding and making deductions from documentary as well as concrete evidence e.g., pictures and artefacts. Making links and connections across a period, cultures, or groups. Asking the question "How do we know?"	Interpreting evidence in different ways using evidence to substantiate statements. Making increasingly complex interpretations using more than one source of evidence. Challenging existing interpretations of the past using interpretations of evidence. Making connections, drawing contrasts, and analysing within a period and across time. Beginning to interpret simple statistical sources.
Evaluation and drawing conclusions	Making simple conclusions about a question using evidence to support	Understanding that there may be multiple conclusions to a historical enquiry question. Reaching conclusions that are substantiated by historical evidence. Recognising similarities and differences between past events and today.	Reaching conclusions which are increasingly complex and substantiated by a range of sources. Evaluating conclusions and identifying ways to improve conclusions.

Communicating findings	Communicating answers to questions in a variety of ways, including discussion, drama, and writing (labelling, simple recount). Using relevant vocabulary in answers. Describing past events and people by drawing or writing. Expressing a personal response to a historical story or event through discussion, drawing our writing.	Communicating knowledge and understanding through discussion, debates, drama, art, and writing. Constructing answers using evidence to substantiate findings. Identifying weaknesses in historical accounts and arguments. Creating a simple imaginative reconstruction of a past event using the evidence available to draw, model, dramatise, write, or retell the story. Creating a structured response or narrative to answer a historical enquiry. Describing past events orally or in writing, recognising similarities and differences with today.	Communicating knowledge and understanding in an increasingly diverse number of ways, including discussion, debates, drama, art, writing, blog posts and podcasts. Showing written and oral evidence of continuity and change as well as indicting simple causation. Using historical evidence to create an imaginative reconstruction exploring the feelings of people from the time. Constructing structured and organised accounts using historical terms and relevant historical information from a range of sources. Constructing explanations for past events using cause and effect. Using evidence to support and illustrate claims
Progression of knowledge			
Chronological awareness	<ul> <li>To know that a timeline shows the order events in the past happened.</li> <li>To know that we start by looking at 'now' on a timeline then look back.</li> <li>To know that 'the past' is events that have already happened.</li> <li>To know that 'the present' is time happening now.</li> <li>To know that within living memory is 100 years.</li> <li>To know that beyond living memory is more than 100 years ago.</li> <li>To know that events in history may last different amounts of time.</li> <li>To know a decade is ten years.</li> </ul>	To know that history is divided into periods of history e.g., ancient times, Middle Ages and modern. To know that we can use dates to work out the interval between periods of time and the duration of historical events or periods. To know that BC means before Christ and is used to show years before the year 0. To know that AD means Anno Domini and can be used to show years from the year 1AD. To know that prehistory is the period before written methods and stretches until the Roman invasion in AD43. To know that prehistory is divided into the Palaeolithic, Mesolithic, Neolithic, Bronze Age, and Iron Age.	To understand the term "century" and how dating by centuries work. (e.g., the 1500s are known as the 16th century) To know relevant dates and relevant terms for the period and period labels e.g., Stone Age, Bronze Age, Iron Age, Romans, Anglo-Saxons, Vikings, Romans, Tudors, Greeks, Aztecs, and Victorians.

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as inventive and sophisticated				as inventive and sophisticated
in thinking as people today.				in thinking as people today.

		To know that new and sophisticated technologies were advanced which allowed cities to develop.
Invasion, settlement, and migration	To know that there were different reasons for invading Britain.To understand that there are varied reasons for coming to Britain.To know that there are different reasons for migration.To know that settlement created tensions and problems.To understand the impact of settlers on the existing population.To understand the earliest settlements in Britain.To know that settlements changed over 	To understand there are increasingly complex reasons for migrants coming to Britain. To understand that migrants come from different parts of the world. To know about the diverse experiences of the different groups coming to Britain over time.
Civilisation (social and cultural)	To understand how invaders and settlers influence the culture of the existing population. To understand that society was organised in different ways in different cultures and times and consisted of different groups with different roles and lifestyles. To know that education existed in some cultures, times, and groups.	To understand the changes and reasons for the organisation of society in Britain. To understand how society is organised in different cultures, times and groups. To be able to compare development and role of education in societies. To be able to compare education in different cultures, times, and groups. To understand the changing role of women and men in Britain. To understand that there are differences between early and later civilisations.
Trade	To know that communities traded with each other and over the English Channel in the Prehistoric Period. To understand that trade began as the exchange of goods. To understand that trade routes existed between Britain in the Roman, Anglo-Saxon and Viking times.	To know that trade routes from Britain expanded across the world. To understand there was a race to discover new countries and that this resulted in new items to be traded in (e.g., silk, spices, and precious metals. To understand that the expansion of trade routes increased the variety of

		To understand that the Roman invasion led	goods available.
		to a great increase in British	To understand that the methods of trading
		trade with the outside world.	developed from in person to
		To understand that trade develops in	boats, trains, and planes.
		different times and ways in different	To understand the development of global
		civilisations.	trade.
		To understand that the traders were the rich	To understand that trading ships and centres
		members of society.	(e.g., York) were a reason for
			the Vikings raiding Britain.
Beliefs		To understand that there are different	To be aware of the different beliefs that
Denets		beliefs in different cultures, times	different cultures, times and
		and groups.	groups hold.
		To know about paganism and the	To understand the changing nature of
		introduction of Christianity in	religion in Britain and its impact.
		Britain.	To be aware of how different societies
		To know how Christianity spread.	practise and demonstrate them
		To compare the beliefs in different cultures,	beliefs.
		times, and groups.	To be able to identify the impact of beliefs
			on society.
Progression of skills and knowledge			on society.
Change and continuity			•
		•	Identifying the reasons for changes and
			continuity.
	Understanding that some things change	identifying changes and continuity.	Describing the links between main events,
	while other items remain the same and	Describing the changes and continuity	similarities, and changes within and
	some are new.		
		Identifying the links between different	Describing the links between different
	changed / stayed the same as the past.	societies.	societies.
	Identifying simple reasons for changes.		Explaining the reasons for changes and
	To know that people change as they grow	To know that change can be brought about	continuity using the vocabulary and terms
	older.	by advancements in transport and	of the period as well.
	To know that throughout someone's	travel.	Analysing and presenting the reasons for
	lifetime, some things will change, and some	To know that change can be brought about	changes and continuity.
	things will stay the same.	by advancements in materials.	To know that change can be brought about
	To know that everyday objects have changed	To know that change can be brought about	by conflict.
	over time.	by advancements in trade	To know that change can be traced using the
Disciplinary concepts Change and continuity	some are new. Recognising some things which have changed / stayed the same as the past. Identifying simple reasons for changes. To know that people change as they grow older. To know that throughout someone's lifetime, some things will change, and some things will stay the same. To know that everyday objects have changed	between different periods of history. Identifying the links between different societies. To know that change can be brought about by advancements in transport and travel. To know that change can be brought about by advancements in materials. To know that change can be brought about	Describing the links between main events, similarities, and changes within and across different periods/studied. Describing the links between different societies. Explaining the reasons for changes and continuity using the vocabulary and terms of the period as well. Analysing and presenting the reasons for changes and continuity. To know that change can be brought about by conflict.

Cause and consequence	To know that daily life has changed over time but that there are some similarities to life today. Asking questions about why people did things, why events happened and what happened as a result.	Identifying the consequences of events and the actions of people. Identifying reasons for historical events,	Giving reasons for historical events, the results of historical events, situations and changes.
	<ul> <li>Recognising why people did things, why events happened and what happened as a result.</li> <li>To know that everyday objects have changed as new materials have been invented.</li> <li>To know that changes may come about because of improvements in technology.</li> </ul>	situations, and changes. To know that the actions of people can be the cause of change (e.g., Lord Shaftesbury). To know that advancements in science and technology can be the cause of change.	Starting to analyse and explain the reasons for, and results of historical events, situations and change. To know that members of society standing up for their rights can be the cause of change.
Similarities and differences	<ul> <li>Beginning to look for similarities and differences over time in their own lives. Identifying similarities and difference between ways of life at different times. Finding out about people, events, and beliefs in society.</li> <li>Making comparisons with their own lives. To know that there are similarities and differences between their lives today and their lives in the past.</li> <li>To know some similarities and differences between the past and their own lives.</li> <li>To know that people celebrate special events in different ways.</li> <li>To know that everyday objects have similarities and differences with those used for the same purpose in the past</li> <li>To know that there are explanations for similarities and differences between children's lives now and in the past.</li> </ul>	Identifying similarities and differences between periods of history. Explaining similarities and differences between daily lives of people in the past and today. Identifying similarities and differences between social, cultural, religious and ethnic diversity in Britain and the wider world.	Describing similarities and differences between social, cultural, religious, and ethnic diversity in Britain and the wider world. Making links with different time periods studied. Describing change throughout time
Historical significance	Recalling special events in their own lives. Discussing who was important in a historical event. To know that some people and events are considered more 'special' or significant than others.	Recalling some important people and events. Identifying who is important in historical sources and accounts. To know that significant archaeological findings are those which change how we see the past.	Identifying significant people and events across different time periods. Comparing significant people and events across different time periods. Explain the significance of events, people, and developments.

	To know that some events are more	To know that 'historically significant' events	To know how historians select criteria for
	significant than others.	are those which changed	significance and that this changes.
	To know the impact of a historical event on	many people's lives and had an impact for	significance and that this changes.
	society.	many years to come.	
	,	many years to come.	
	To know that 'historically significant' people		
	are those who changed many people's lives.		
Sources of evidence	Using artefacts, photographs, and visits to	Using a range of sources to find out about a	Recognising primary and secondary sources.
	museums to ask and answer questions about	period.	Using a range of sources to find out about a
	the past.	Using evidence to build up a picture of a past	particular aspect of the past.
	Making simple observations about a source	event.	Identifying bias in a source and identifying
	or artefact.	Observing the small details when using	the value of the sources to historical enquiry
	Using sources to show an understanding of	artefacts and pictures.	and the
	historical concepts (see above).	Identifying sources which are influenced by	limitations of sources.
	Identifying a primary source.	the personal beliefs of the	Describing how secondary sources are
	To know that photographs can tell us about	author.	influenced by the beliefs, cultures, and time
	the past.	To know that archaeological evidence can be	of the author.
	To know that we can find out about the past	used to find out about the	records every person living in a household
	by asking people who were there.	past.	on a specific date.
	To know that artefacts can tell us about the	To know that we can make inferences and	To understand the types of information that
	past.	deductions using images from	can be extracted from the census.
	To know that we remember some (but not	the past.	To understand that inventories are useful
	all) of the events that we have lived through.		sources of evidence to find out about people
	To know that we can find out about how		from the past.
	places have changed by looking at maps.		To understand some of the key terms on the
	To know that historians use evidence from		census, for example, scholar, ditto,
	sources to find out more about the past.		occupation and
			marital status.
			To understand how to compare different
			census extracts by analysing the entries in
			individual
			columns.
			To know that the most reliable sources are
			primary sources which were created for
			official purposes.
Historical interpretations	Recognising different ways in which the past	Identifying and giving reasons for different	Comparing accounts of events from different
	is represented (including eye-witness	ways in which the past is represented.	sources.
	accounts).	Identifying the differences between different	Suggesting explanations for different
	Comparing pictures or photographs of	sources and giving reasons for the	versions of events.
	people or events in the past.	ways in which the past is represented.	Evaluating the usefulness of historical
			sources.

Developing their own interpreta artefacts, photographs, and writ To know that the past can be re photographs. To know that the past is represe different ways.	ten sources.period e.g., archaeological evidence, museum evidence, cartoons, and books. Evaluating the usefulness of differentarrived at by linking sources. Developing strategies for checking the accuracy of evidence.
	people from the past.Evaluating the interpretations made by historians.To know that assumptions made by historians can change in the light of new evidence.To know that we must consider a source's 