

Music Development Plan Summary

Sunnyside Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the academy music lead	Emma Nolan
Name of academy leadership team member with responsibility for music (if different)	
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, wider music provision/opportunities and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is the information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum, for each year group, is published on the academy website. It can be found by following this link: [Sunnyside Primary Academy - Music](#).

Our current provision for curriculum design, sequencing and progression is based on a scheme of work that maps the key skills, knowledge, and concepts that are covered over time. We currently use Kapow. Information on this can be found here: [Music Scheme of work - Lesson Plans, Resources and CPD \(kapowprimary.com\)](#)

Music is taught weekly:

- Key Stage 1: thirty-minute lessons.
- Key Stage 2: forty-five minute lessons

- Singing assembly

At this stage, we have not yet considered the DfE [model music curriculum](#) (March 2021), non-statutory guidance for teaching music.

There are opportunities for pupils to learn to sing or play an instrument during lesson time at this academy. For 2024-2025:

- Year 4: Upper Strings-whole class tuition

Upper strings have been chosen to encourage pupils to participate in the one-one music sessions that are available in the academy.

Part B: Wider Music Opportunities

This is our information about the opportunities for Jubilee pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils at our academy can make progress in Music beyond the core curriculum.

Sunnyside Primary Academy offers tuition outside of music lesson time. Pupils can access:

- One-to-one instrument lessons-guitar and Violin (Private lessons through NMPAT)
- Small-group instrument lessons. (Private lessons through NMPAT)
- Band lessons-voice, keyboard, drums, and guitar. (Private lessons through Rock Steady.)

Charging and remissions information can be found on the main NMPAT website: <https://nmpat.co.uk/finance-admin/families/pricing-payments/> Tuition is subsidised for Pupil Premium children.

- Pupils can choose to join a KS1 and KS2 choir which takes place after school.

Part C: Musical Experiences

This section sets out all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned musical experiences and opportunities at Sunnyside Primary Academy include:

- Weekly singing in assembly for all pupils.
- Musical performances (Christmas) and a Y6 Summer Production.
- Termly performances from the Rock Steady bands.
- End of term performance by Y4 pupils (Upper Strings).
- An annual theatre trip.

The Friends of Sunnyside parent group provides financial support for the academy's our performing arts budget. There are subsidies in place for pupils facing economic hardship.

In the future

At our academy we have an ambition to enrich, broaden and continue to develop the opportunities and curriculum provision for Music. In this section we set out what this could be and what we hope to achieve.

A self-audit of the academy's music provision has highlighted that the following actions must be undertaken. By the end of 2024/25, there must be:

- A named, trained subject lead in post.
- A subject lead, supported by a senior leader advocate in the academy, who understands the national curriculum and is aware of the National Plan for Music Education.
- Annual CPD that enables all staff to deliver high quality music lessons to all pupils.

[SMDP-NMPAT-Guidance-May-2023-1.pdf](#)

Further Information