

**Sunnyside Primary Academy**      **Cycle B**      **2022-2023**      **Year Group: 5 & 6 Long Term Plan**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Theme</b>	Peace, love and War (WWI)	To Infinity and Beyond	Corby (mini Scotland)	Fiesta!	Pig Heart Boy	An Impressionists view
<b>Subject Driver(s)</b>	History	Science	Geography	Music and Performance	Science	Art and Design
<b>Values Drivers</b>	School Values - Aspiration British Values - Democracy	School Values - Perseverance British Values - Democracy and Rule of Law	School Values - Achievement British Values - Mutual Respect	School Values - Responsibility British Values - Mutual Respect	School Values - Perseverance British Values - Tolerance	School Values - Achievement British Values - Liberty
<b>Ongoing throughout the Year</b>	Time to be taught daily, highlighting times during the day that match NC age related expectations (e.g. converting between units of time). Roman Numerals- small display within class and children write the Roman date in their maths books daily underneath the short numerical date.					
<b>Launch and Enrichment</b>	Evacuees	Planetarium at school	Visit to Corby 78 Derngate (mackintosh)	Learn the dance	Heart dissection	Visit a gallery
<b>Picture Books</b>	A Brave Soldier by Nicolas Debon	Hidden Figures			The Heart by Simon Seymour	Picture This! Activities and Adventures in Impressionism
<b>Reading for Pleasure</b>	Stay where you are. Then leave	Cosmic Frank Cottrell Boyce and Steven Lenton	The boy at the back of the Class	Holes	Pig Heart Boy	Framed- Frank Cottrell Boyce
<b>English</b>	<b>Recounts-</b> letters/diaries  <b>Newspaper article-</b>  <b>Setting description-</b> atmosphere	<b>Narrative</b>  <b>Persuasive Text-</b> becoming an astronaut	<b>Narrative-</b> portal story  <b>Poetry</b>	<b>Non- chronological report</b>  <b>Explanation Text</b>	<b>Inform-Discursive text</b> from Camron's POV as to whether he has it or not  Newspaper article	<b>Entertain-Selling Description</b>  <b>Poetry</b> -nonets
<b>Media/Films</b>	The Piano Man	Planet Unknown- Literacy Shed		David Guetta - Titanium Literacy shed The Music Shed		
<b>Maths</b>	<b>Mixed 5/6:</b> Number: Place Value Number: Addition, Subtraction, Multiplication and Division	<b>Mixed 5/6:</b> Consolidation of the Four Operations Number: Fractions	<b>Mixed 5/6:</b> Number: Fractions Number: Ratio Number: Decimals and Percentages	<b>Mixed 5/6:</b> Measure: Conversion Measure: Area, Perimeter and Volume Statistics	<b>Mixed 5/6:</b> Geometry: Properties of Shape Geometry: Position and Direction	Consolidation, Investigations and Projects

	Year 6: Number: Place Value Number: Addition, Subtraction, Multiplication and Division	Year 6: Number: Fractions Geometry: Position and Direction	Year 6: Number: Decimals and Percentages Number: Algebra Measure: Conversion	Year 6: Measure: Area, Perimeter and Volume Number: Ratio	Year 6: Statistics Geometry: Properties of Shape	
Science	<u>Properties and Change of Materials- Yr5</u> Changes of state- solid liquid and gases. Dissolving, mixing and reversible changes	<u>Year 5 – Earth and Space</u> Learn the Earth, the Sun and other planets and how they are relative Investigate how day and night the season occur  <u>Forces Yr5-</u> gravity			<u>Animals including humans- Yr6</u> The human circulatory system Diet and life style How nutrients and water are transported around the body	<u>Year 6 Light</u> How light travels and how we see things.  Shadows
Science Investigation	How can we make Trench water drinkable?	How do we know the Earth is round? Can we track the Sun? How do rockets light off? Why do planets have craters? How does the Moon move?		How can we make red? What colour is a shadow?	How does blood flow? What's in blood? What can your heart rate tell you?	Is Black ink really black?  How does the distance between a light source and an object effect its shadow?
Computing	Computing systems and networks- sharing information/ communication	Creating media- Vector drawing/ 3D modelling	Programming A- Selection in physical computing/ Variables in games	Creating media- Video editing/ Web page creation	Data and information- Flat file databases/ spreadsheets	Programming B- Selection in quizzes/ Sensing
D&T			NC – design - use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups		Build A Functioning Heart Model	

			NC – evaluate - understand how key events and individuals in design and technology have helped shape the world			
<b>Art &amp; Design</b>	<b>Colour</b> Emotional colours Harmonious colours Explore colours to describe space. Perspective	<b>Texture</b> Textured surfaces Decoupage Represent texture via drawings Choosing appropriate materials  <b>Printed phases of the moon</b>	<b>Tone</b> Experiment with a range of media Recognise and order tone in different colours Tone in Artist's Paintings  Art and design techniques- Portrait	<b>Form and Space</b> Clay models and glazing Clay slap for printing blocks Atmosphere perspective Creating movement  'Four views' animals art Symmetrical face sketch of animals	<b>Line and Shape</b> Recognising simple shapes seen in combinations and repetition Positive and negative shape Recording variety of more complex shapes to create a depth in a picture	<b>Pattern</b> Recognise Patterns Patterns in nature Patterns in calligraphy Patterns on fabric/paper
<b>History</b>	A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066- WWI		A local history study  Britain's settlements by Anglo Saxons and Scots – Mobility	A non-European society that provides contrasts with British history – Mayan civilization c. AD 900;		
<b>Geography</b>			<b>Local Study-</b> use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.			
<b>RE</b>	<b>Christianity</b> Focus upon Bible	<b>Humanism</b> Focus upon Knowledge and belief and Humanist Ethics	<b>Islam</b> Focus upon Prophet Muhammed (pbuh) and the Holy Qur'an	<b>Judaism</b> Focus upon Synagogue and the Torah and Commandments.	<b>Humanism</b> Focus upon meaning and purpose and celebrations and ceremonies.	<b>Sikhism</b>
<b>Music</b>	Music Express Book 5 Journey into Space	Music Express Book 6 Journey into Space	Music Express Book 5 songwriter	Music Express Book 6 Roundabout	Music Express Book 5 Stars, hide your fires	Music Express Book 5 Cyclic Patterns

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PE	Y5/6 Leadership (PPP)	Y5/6 Dance (PPP)	Y5/6 Fitness (PPP)	Y5/6 Gymnastics (PPP)	Y5/6 Yoga (PPP)	KS2 Indoor Athletics (PPP)
	Y5/6 OAA (PPP)	Y5/6 Multi-skills (PPP)	Y5/6 Quicksticks (PPP)	Disc Golf	Y5/6 Netball (PPP)	KS2 Kwik Cricket (PPP)
	Swimming TBC	Swimming TBC	Swimming TBC	Swimming TBC	Swimming top-up TBC	
PSHE	Jigsaw: Being Me in My World	Jigsaw: Celebrating Differences	Jigsaw: Dreams and Goals	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing Me
MFL (French)	<u>Unit P: Actions</u> Action verbs in first person, action verbs in third person singular, adverbs, craft materials, perfect past tense in third person singular	<u>Unit Q: In France</u> French cities, tourist attractions in Paris, French speaking countries, popular French foods	<u>Unit R: Family</u> Extended family members, number of siblings, household tasks, forming sentences with "on," birthday parties	<u>Unit S: A Weekend with Friends</u> Weekend activities, would/ wouldn't like to do, asking if they would like to do something, midnight feast foods, reasons for accepting/ declining invites	<u>Unit T: The Future</u> Future tense in the first, second and third person, singular and first person plural, adjectives to compare people, describing feelings	<u>Unit J: Jobs</u> Jobs, career choices, workplaces, vocabulary linked to space and fire stations